VISIT…

Db/Ab Ab7(♯9♯5) Ab13 Db9 6

F.S.: Yeah, they call you La - dy Luck but

f *mp*

Ab7(♯9♯5) Ab13 Db9 Gb6 Gdim7

there is room for doubt. At times, you have a

f *mp* *cresc.*

Luck Be a Lady - 14 - 1
PF9509

Duet with Chrissy Hynde

Y
123© 1

Slowly and freely

Ab7Alt. Gdim7

p *cresc.* *mp*

(with pedal)

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BE A LADY LUCK

Words and Music by
FRANK LOESSER

Db/Ab Gm7(♭5) Gb9sus Gb9 N.C.

ver - y un - la - dy - like way of run- ning out. *C.H.:* You're

mf *mp*

Db9 D7(♭9) Gb6 Gdim7 Db/Ab Gm7(♭5)

lush. And yet, be - fore the eve - ning is o - ver you

cresc.

Gb9sus Gb9 Gm7 C7(♭9) Fmaj9

might give me the brush. *F.S.:* You might for - get your

mf

Ab7(♯9 ♯5) Ab13 Db6/9 Ab7(♯9 ♯5) Ab13

on this date with me and the pick - ings have been

D♭9(♯11) Fmaj9 D♭9(♯11)

man- ners, you might re - fuse to stay. And

Fast swing ♩= 160 (♫ = ♩ ♪)

D♭ A♭7 D♭9

so, the best that I can do is pray. —

poco rit.

D♭9 D9 D♭9

D9 D♭9 D9

Ab7(♯9 ♭5) Db6/9 D9(♯11)

F.S.: Luck— be a la - dy—— to - night.

Db6/9 D9(♯11) Db6/9

F.S.: Luck,— if you've ev - er been a la - dy to be - gin—

Db6/9 D9(♯11) Db6/9

C.H.: Luck—— be a la -

D9(♯11) Db6/9 D9(♯11)

dy to - night.

D9 E♭9 D9

— just how nice a dame—

A13 D9 E♭9

C.H.: Luck— let a gen - tle - man see—

127 Lady 14 -

E9 E♭m7 D9(♯11)

— with, please— be a la - dy to-night.

D♭9 D9 D♭9

E♭9 D9 E♭9

— I — can be.

D9 F13 Em7

I know the way — you've treat - ed all — those gals be - fore—

Dmaj9 Em7 A9sus

me.

C9 B7(♭9 ♯5) Em7 E♭maj9

— me. *F.S.:* Please be a la - dy with

E♭9 B♭m7

cort. It is - n't fair —
gers. She'd have a heart, —

E♭9 Cm7(♭5)/F F7 F7(♭9)

and it is - n't nice.
she'd be nice.

F.S.: A

B♭m B♭m(maj7)

la - dy does- n't wan - der all o - ver the room —

Luck Be a Lady - 14 - 7
PF9509

D♭9 B♭13 𝄋 E♭9 B♭7(♭9)

C.H.: A la - dy does - n't leave her es -
la - dy nev - er flirts with stran-

C7(♭9 ♯5) Fm C7(♯5)

— and — then blow on — some — oth - er guy's

To Coda 𝄌

Ebm7 Ab13sus Ab13 Db6/9

dice. *C.H.:* Why don't we keep —

Db6/9 D9 Db6/9

Nev - er — get out — of — my sight.

D6/9 Db6/9 D6/9

this par - ty po - lite?

D♭9 D♭9 D9

Stick with me ba - by, I'm the gal—

Dmaj9 D♭9 D♭9

— dy to - night.—

D♭9 D9(♯11) D♭9

— that you came in with. Luck be a la -

Db7sus Db7 Gb B7

Db6/9 Edim7 Ebm7 Edim7/Ab Db6/9 C13(b9) B13 Bb13 A13

N.C. Dmaj9 Em7(b5)/D

F.S.: Luck let a gen - tle - man see—

132

D9(#11) Db6/9 D9(#11)

Db6/9 D9(#11) Db6/9

D7sus G C13

— you've treat- ed all — those gals be - fore — me.

133

Dmaj9 Em7(♭5)/D Dmaj9

— just how nice a

Em7(♭5)/D Dmaj9 Em7(♭5)/D Dmaj9

dame you can be. *C.H.:* I know the way—

D9 E♭maj9 Dmaj9

F.S.: Luck— be a la - dy with me.

D9(♯11) D♭9 D9(♯11)

par - ty po - lite? *C.H.: Uh - huh.*

D♭9 D9(♯11) D♭9

3

F.S.: Nev - er get out of my sight. *C.H.: No way!*

D.S. 𝄋 *al Coda*

Em7 A9sus D9 B♭13

C.H.: A

Coda

A♭13sus A♭13 D♭9

F.S.: So, why don't we keep this

D9(♯11) D♭9 B♭7(♯5)

F.S.: Stick with me ba - by, I'm the guy—
C.H.: Stick with me ba - by, I'm the gal—

E♭m7 B♭7(♯5) E♭m11

— that you came in— with.
— that you came in— with.

F.S.: Luck— be a la -

dy.

Em11

C.H.: Luck be a la - dy.

Ebm9 N.C. Dm7 Ebm7

Luck be a la - dy

D9(♯11) Db6 D9

C.H.: This night,

F.S.: be a la -

Db6 D9(♯11) Db6 D Db

dy!

Dm7 Ebm7 Ab13sus N.C. Db6

F.S.: this ver - y night.